

SWDAA

THE CADENCE

What does music mean to you?



RUBEN ANFOSO

Alumni of the
Gamma Zeta Chapter (KKΨ)

There have been times where I'm just overwhelmed by a lot going on and whether it was performing back then or currently listening to music, I'm able to forget everything and just be at peace with myself.



HAILEY DIFRANCESCA

Life Member of the
Beta Lambda Chapter (KKΨ)

For me, music is a means of expression. I work with students who have high needs and are nonverbal, and seeing them become vibrant through music is a wonderful sight to witness. They are able to express themselves despite not having that language acquisition just yet. Music helps their personalities shine through.



EIREKA WRIGHT

Life Member of the
Delta Pi Chapter (TBΣ)

The meaning of music is a huge part of my family and myself mental health. It is my calmness in the time of stress. My strength while I'm weak. Every note, crescendo, staccato sound releases an unexplainable array of emotional creativity and relief.



KATELYN M. HUCKABY

Life Member of the
Alpha Psi Chapter (KKΨ)

Music, to me, means belonging. It doesn't matter who you are or what your background is. Music connects us in a way that very little else does.



MAKING MUSIC OUR MANTRA

By Ed Savoy

Kappa Kappa Psi National Vice President for Programs
Honorary Southwest District Member (KKΨ)

I am not a music professional. If you have ever heard me play, you would agree that the world is much better for this being the case. However, just as I am incredibly glad that there are so many exemplary musicians who are there to inspire and build up our next generation of Brothers and Sisters, I'm glad that there are individuals who have the passion for music, skills in an area outside of it, and the willingness to marry skills and passion together.

For example, as I write this, I have just come back from a trip where I participated in the alumni band for my alma mater, dragging out the mellophone and making the mellifluous sounds that that instrument squawks. These events, which re-engage alumni in the life of their college or university band, takes a great deal of preparation and care. Does your band provide opportunities for alumni to support your program? If no, perhaps this is where you can use your organizational and leadership skills to build up this infrastructure. It is fun to go home and perform on your instrument, and it is even better if, by so doing, you can heighten the profile of your program, recruit for your band, and raise funds to support it though whatever lies ahead. By doing so, we make it possible for new Sisters and Brothers to come to us and embrace us in the bonds of fellowship.

Perhaps your skills don't lie in organization or event planning, but in other areas? Think about how you can use those abilities to empower your band:

- Do you have a passion for photography/videography? Maybe you can volunteer your services to make sure that band members and parents have images that preserve the talents of the musicians
- Can you TikTok with the tip top? (I apologize for this pun): how can you take what your band is doing, and use it to promote their performances and passion?
- Do you just love to play your instrument? What does your local community band look like? Could it benefit from your membership or sponsorship? In many communities, these organizations are all-ages groups, and it's possible that your pure zeal for performing means that a future member of our organizations has an early role model to emulate.
- Do you love hearing performances? Then, as you are able and feel safe doing so, attend them! Music is sweet no matter who hears it, but it is sweeter the more ears that it falls upon.

We **#StrikeUpTheBands** when we are in the midst of performance, but what we do when we place our instrument down is just as important and just as impactful. As we celebrate music this November, how are you using your efforts and energies to promote your bands? What is great about our organizations is the diversity of talents and experiences that we bring to the fold and, if we are using them as well as we can, then, even as the music we play may have rests in them, the spirit of music will play on.

BY NATALIA HARRISON

Once in the spring and again in the fall, the Program Committee puts out a call for nominations for alumni educators in the Southwest District or who are alumni from a school in the Southwest District. This call is for the SWDAA for Education Grant and the recipient receives \$50 to spend on whatever they like. Any SWDAA member or active member of KKPsi and TBS can nominate. This fall, we had 11 nominations! That's the most we've ever had in the 5 year history of the SWDAA for Education Grant!

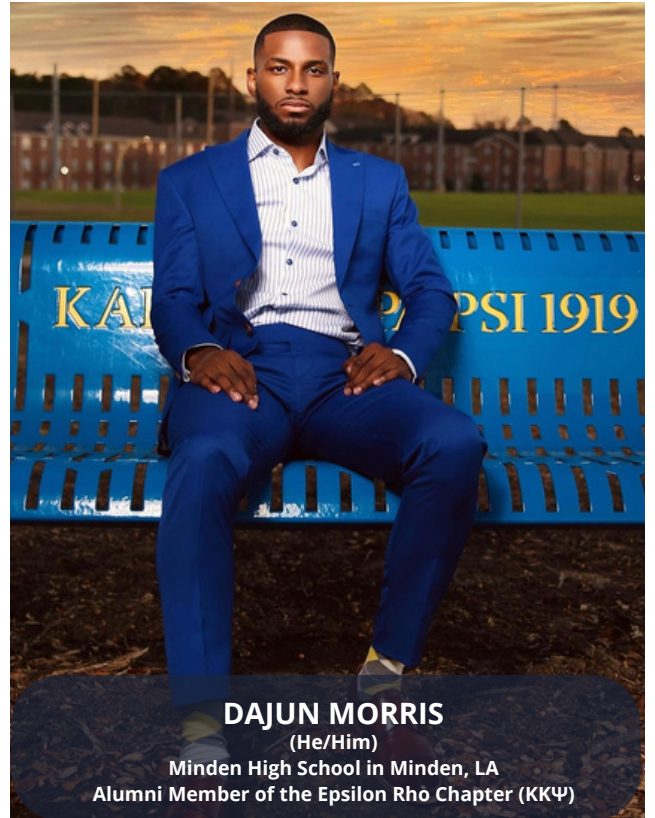
Thank you to everyone who sent in a nomination! The recipient of the fall 2022 grant is Dajun Morris from the Epsilon Rho chapter of Kappa Kappa Psi. The nominator is an active member of his home chapter and had this to say about Dajun.

"Brother Morris is an educator and brother that has gone above the standard in every great aspect. Early in his teaching career, he has influenced a city of students to value the gift of music, all while establishing a firm foundation in structure, discipline, community service, hard work, teamwork, enthusiasm, and fun. He ensures a constant connection with the undergraduate chapter, allowing opportunities for service and fellowship. He is, truly, a brother deserving of this award."

We thank Dajun for making an impact in his student's lives and continuing to inspire his home chapter. The committee looks forward to seeing who all is nominated for the spring 2023 SWDAA for Education Grant!

FALL 2022:

SWDAA FOR EDUCATION



DAJUN MORRIS

(He/Him)

Minden High School in Minden, LA
Alumni Member of the Epsilon Rho Chapter (KKΨ)



A MESSAGE FROM SWDAA MEMBERSHIP DIRECTOR, JENNIFER D. VILLARREAL.

Seasons greetings, SWDAA!

As a teacher, band director and organizer of middle school children, the end of the semester always presents its challenges. Holiday concerts, school testing, all region auditions, clinics and concerts, and LITERALLY EVERYTHING - this break in routine allows for all involved to either feel over extended or like there is never a dull moment.

The three things that will help me through this season are:

- 1) To Do Lists & Calendars. These small things keep me at peace with the busy day to day, including knowing where my rest time will be and when exciting events will come up. (SWD Convention is in 18 weeks, and renewals for KKPsiAA are at the beginning of the calendar year!)
- 2) Mindfulness & Water. Taking time at the beginning of the day to set the intention feels so cliché at times but really sets up my day and week up for success. This paired with h2o during the day (believe me, if I can do it, you can too!) makes me think clearer and keeps my body & brain fueled.
- 3) Surround yourself with outlets for fun! As a workaholic millennial, I have to schedule in time for the obligations but especially for the quiet moments of rest. Whether this is outdoors on a hike, or on my couch scrolling through TikTok, those moments allow me to be mentally prepared for the future.

I am on a personal mission to keep a balance. While that seems to be even tougher during this season of the year, I challenge you to stay involved in things that fill your cup. I hope you can use your SWDAA family to lean on and cannot wait to see you in Lafayette!

Why Kappa Kappa Psi?

By *Jessica Lea*
48th National President of Kappa Kappa Psi

Brothers,

Why Kappa Kappa Psi?

In 1924, William A. Scroggs wrote an article for *The Baton*, our early publication, which was the way the National fraternity communicated with its members during the earliest years of our founding. Scroggs described that “the principles of the fraternity are so framed in ritual that they help to bring out the best there is in leadership in each individual and in each group.” From the very beginning, we were meant to be an organization that was more than just a service club, more than just a regular fraternity, and more than just an extension of the band. Each Brother has two commonalities that they share - the experiences in our ritual and our love for music. We were meant to be a Brotherhood, a family - something that gave people a greater connection to band, to music, and to the people who shared the common values found in our ritual.

Because of this, we were meant to be a selective organization. Scroggs goes on to say that, “Kappa Kappa Psi chooses its members after careful consideration - that might be said of any Greek letter organization - but it is not so true as in this Band Fraternity because the band fellows are more closely in touch with each other and individuality has much to do with the success of the organization as well as cooperative effort - for that reason more careful selection is possible to be made and is made.” Each band member contributes something individually to a piece of music. Similarly, each Brother contributes something individually to a chapter, and each chapter contributes something to the national fraternity. We are a diverse, dynamic organization because of the individual contribution of each active, associate, honorary, alumnus, and life member and their commitment to our values. You were selected to become a Brother of Kappa Kappa Psi because the fraternity saw something in you - “musical ability, personality, scholarship” - and offered an invitation for membership.

At our core, Kappa Kappa Psi was founded to serve college bands - to promote, to honor, to promulgate, to foster - to live the pillars of musicianship, leadership, service, and Brotherhood. We are an organization that was built on the ideals of a Director who demanded excellence. We are a fraternity built on values and principles that teach us how to lead a successful life not just as Brothers, but as human beings. And most importantly, we are a Brotherhood that is about friendship, fellowship, and love.

WHY WAS KAPPA KAPPA PSI?

National Headquarters has been asked in several instances just Why Kappa Kappa Psi was ever formed, and what it is for? It is very obvious to the brotherhood but not so much to the men outside. In the first place the principles of the fraternity are so framed in ritual that they help to bring out the best there is in leadership in each individual and in each group.

Kappa Kappa Psi chooses its members after careful consideration—that might be said of any Greek letter organization—but it is not so true as in this Band fraternity because the band fellows are more closely in touch with each other and individuality has much to do with the success of the organization as well as cooperative effort—for that reason more careful selection is possible to be made and is made.

The cardinal requirements for membership are: Musical ability, Personality, and Scholarship. These requirements are carried out on through the Supreme Council in recommending groups for charters. In this way our fraternity is of very high type men.

It is the aim of the fraternity to be most democratic and so foster that feeling among the band and the fellows over each campus. The fraternity was founded to give more service to the musical world. Believing that organization of principles in a systematic way would do this better the framework was begun in 1919 and has been definitely worked out over the period of years since that time.

The success of this structure is well represented by the fact that a steady growth of the fraternity has been accomplished in such a manner that chapters have been organized all over the country. And the most pleasing thing is the fact that all the new chapters go into things with a zest and more determined attitude to make more out of the band and out of their opportunities as exemplified in the ritual work.

On this, our Founder’s Day, we take a moment to celebrate 103 years of commitment to our ritual and values. 103 years of service to college and university bands. 103 years of living the legacy set by our founders and our guiding spirit. We have grown and changed for the better since 1919 - in chapters, in philosophy and in inclusiveness. We have created awards, built programs and scholarships, and contributed countless pieces of music to the band world. We are essential to the college band movement and to college and university bands across the country, especially in this post-pandemic world. We have and continue to make an immeasurable impact, as our journey on the Road to Wisdom never ends - it just takes another path.

So - Why Kappa Kappa Psi?

Because our Musicianship builds better band programs.

Because our Leadership fosters honor, integrity, respect, and loyalty among our members.

Because our Service is integral to college bands across the country.

Because our Brotherhood is enhanced by the participation in a band program.

Because...what would the world be without us?

Happy 103 Years, Brothers! Here’s a toast to Kappa Kappa Psi and to all of our Brothers who make it great!

RAZORBACK ALUMNI BAND



WENDY STEWART (SHE/HER) LIFE OF THE PSI CHAPTER (TBΣ)

On the weekend of November 5th, I traveled back home and participated in the Razorback Alumni Band at the University of Arkansas.

To be back in the stadium that I grew up in making music again was a truly magical experience. The alumni band performed parts of the pre-game show on the field with the band, during which I spun a flag. Then, several alumni were allowed to play in the stands, so I asked to play along with the Mellophone section. I'm thankful for the opportunity to experience both color guard and mellophone alumni activities as I did both in college. I was able to reconnect with some of my littles and meet some new members of the chapters throughout the day, and I also had the opportunity to chat with alumni students from the high school that I teach Band at in Missouri.

The sisters of Psi asked me to do an Instagram takeover for the day with John Mark, a fellow mellophone alumni sister. We played in the greet the team pep rally, ate some really great food and watched the Hogs almost tie the game and go into overtime. The Razorback mascots even surprised everyone when they entered the stands after halftime wearing Razorback band uniforms! It may have been a loss for the football team but it was a win for the band alumni as we watched the band perform music from "West Side Story" during halftime and postgame. As someone who moved out of state and out of the Southwest District to pursue a music education career, this alumni event was a gentle reminder that "when I wander far from home, I'll have courage that I'm not alone."

Go Hogs!



GREATER HOUSTON ALUMNI ASSOCIATION

Mellinna P Ridout (She/Her)

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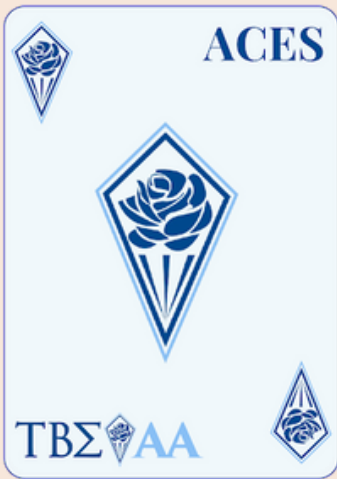
The KKYTBS Greater Houston Alumni Association resumed its work of “Alumni continuing service towards building greater bands through community service and networking”.

GHAA’s fall season began with a tailgate and member gathering during the Pepsi National Battle of the Bands in Houston, Texas. The member gathering took place at the Elite Lounge. We continued our bi-monthly meetings on the first and third Thursdays via ZOOM. As we transition into future in-person meetings, the membership had a GHAA social on September 30, 2022, at Sambuca-Houston, a dinner and live music restaurant.

GHAA sponsored a water drive for area band programs. This years’ recipients were Aldine HS Mustang Marching Band, The C.E. King HS Panther Marching Band, Texas Southern University Ocean of Soul, and the University of Houston Cougar Marching Band. GHAA continued our community service projects of the Thanksgiving Food Drive and the Adopt-a-Family Holiday event. This year GHAA partnered with St. James Episcopal Church Houston for a Thanksgiving Food drive on November 10th, 2022. Our members donated 15 food boxes - which included all the fixings for a thanksgiving meal (minus the Turkey) and stood alongside other community partners of St. James to distribute 300 boxes to families as they drove and walked by the church parking lot.

For the GHAA Adopt-A-Family event, we have partnered with Houston Child Protective Services and adopted a family of seven. Our members are purchasing and donating clothes, toys, gift cards, and miscellaneous items for this family to have a wonderful holiday experience. GHAA will gather on December 10, 2022, for our annual Holiday Social where members will bring our Adopt-a-Family gifts and celebrate all our work and accomplishments for 2022.





Here is an update on the ACES TBSAA Program! This month we participated in the Briolette Bonus Card by donating toward Giving Tuesday.

How does Tau Beta Sigma Participate?

"On November 29th, Tau Beta Sigma will be taking part in an annual global day of giving and kindness called GivingTuesday. From an operational standpoint, yearly contributions on GivingTuesday have allowed us to continue providing our chapters with a variety of resources such as one-on-one attention from our National Leadership through the Chapter Visitation Assistant program, offering leadership development opportunities during each of our six yearly district conventions, as well as our biennial National Convention, and a continuation of funding for support of our National Programming such as the Women In Music Speaker Series, our annual scholarships, and the National Intercollegiate Band."

(tbsigma.org/givingtuesday)

How does SWDAA participate?

The Southwest District Alumni Association is proud to donate \$150 toward the Giving Tuesday event of Tau Beta Sigma. We believe that donating towards this program furthers the future of Tau Beta Sigma, its alumni, and supports our goals to continue the legacy.

WE ARE OPEN YEAR ROUND

SWDAASTORE.SQUARE.SITE/
 For more information contact, swdaafinance@gmail.com

Happy Birthday, November Members!

- Sterling Allen - Nov 1st
- Samantha Carter - Nov 6th
- Raymon (Ray) Correa - Nov 12th
- *Chelsea Zuniga - Nov 15th
- *Ciara Gibbs - Nov 20th
- Caroline Lee - Nov 26th
- Maria Cullum - Nov 30th

(*) - Distinguishes SWDAA BOD, National Leadership, or Governor/Counselor

Southwest District Alumni Association
Friendsgiving Dinner



Hey SWDAA!

After 2 years of COVID, the Oklahoma State University Alumni Band was able to get together on October 8, 2022 as the Pokes defeated Texas Tech 41-31. Compared to years past, this was the biggest turnout of Alumni. We had the ability to attend a pep rally located outside of the student union and perform alongside the Cowboy Marching Band at their preview performance. The Alumni Band was recognized at the pep rally and at the preview performance. Being one of the few younger Alumni in attendance, it was great to see and interact with some of the older Alumni, ranging from the 80s to the 2010s. I was amazed at the involvement of our three newest directors of bands at the university as they all attended our BBQ and Volleyball social held the day before. Seeing how great the communication has grown between our executive board and the new directors, the numbers of the Alumni Band will be growing as the years continue to go by.

A huge thank you goes out to our past Alumni Band Board, which included SWD Governor Clinton Wieden, 2017-2018 SWD President Makenzie Chesak, Dr. Genevro, Director of Bands at Oklahoma State University, Dr. Vallejo, Associate Director of Bands and Director of the Cowboy Marching Band, and Dr. Moore, Assistant Director of Bands.

Lea Sanchez (She/Her)
Alumni of the Alpha Chapter (KKΨ)





2023

SWD CONVENTION

LAFAYETTE, LA | APRIL 14-16, 2023

DAYS TILL #SWDCON23 FROM NOVEMBER 30TH, 2022:

**135 DAYS
OR
4 MONTHS & 15 DAYS
OR
19 WEEKS & 15 DAYS**

Contact us at:

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